

Wilson Minshall

Artist and Educator

Skills

Wilson Minshall (Pronouns: They/ them)

Email: wilsonminshall@gmail.com

Website: wilsonminshallart.com

Multimedia artist and educator specializing in painting with a strong knowledge of graphic design, printmaking techniques, photography, fibers and creative idea generation strategies in group and individual contexts.

Education

University of Missouri in Columbia - MFA in Painting and Drawing

Class of 2021

Cumulative GPA- 3.9

Memphis College of Art - BFA in Painting and Drawing, Art History Minor

Class of 2018

Summa Cum Laude

Cumulative GPA- 3.9

Experience

University of Missouri in Columbia - Graduate Teaching Assistant: Drawing Materials and Methods, Introductory Undergraduate Painting

August 2021- present, Columbia, MO

Taught an introductory drawing class to college students attending Mizzou. Utilized hands-on approaches to observational drawing in a three hour studio class. Ensured that required portfolio guidelines for Bachelors of Fine Arts Students were completed and carefully considered through concentrated practice and constructive critiques.

Stephens College - Adjunct Instructor: Communication Design

August 2019- May 2021, Columbia, MO

Instructed five classes over the course of two semesters in Stephens' Communication Design program to college students: Design, Media and Society, Copywriting, Professional Practices, Senior Capstone, and Senior Portfolio. Structured courses to meet the needs of students' professional interests through collaborative design projects, including a senior exhibition. Syllabi and course structures were implemented using Canvas. These classes were taught to students pursuing their Bachelor's of Fine Arts in Communication Design as well as non majors.

University of Missouri in Columbia - Graduate Teaching Assistant: Drawing Materials and Methods, Introductory Undergraduate Painting

August 2019- May 2021, Columbia, MO

Taught six semester-long introductory drawing classes to several groups of incoming college freshmen, including blended virtual and in-person teaching. Provided students with a foundational knowledge of drawing composition and strategies.

Moving Ahead Program - Afterschool Teacher/ Childcare Worker

May 2019- September 2019, Columbia, MO

Organized and conducted group STEAM (Science, Tech, Engineering, Art, and Math) learning activities for 5th grade students attending Moving Ahead after school program. Maintained a calm and safe environment for children to express themselves creatively. Ensured that all safety standards were met in order for the organization to pass the 21st century Community Learning Centers grant.

George Caleb Bingham Gallery, University of Missouri in Columbia - Galleries and Exhibitions Assistant

August-December 2019, Columbia, MO

Handled and installed artwork, prepared whitewalls, and carried out art installations with specific instructions. Greeted visitors during receptions in a pleasant manner. Kept inventory of incoming and outgoing artworks and carefully followed storage and packaging standards.

Electric Ghost Printing - Assistant Graphic Designer and Darkroom Technician

May-June 2018, Little Rock, AR

Designed T shirt layouts and adjusted digital artwork to fit customer and printing needs. Burned, reclaimed and kept track of silkscreens and made sure the darkroom was a clean and safe environment. Manually prepared and printed screens, cleaned equipment, and mixed ink according to the Pantone color mixing guide. Also Kept track of misprinted orders and organized apparel for shipment to clients.

Memphis College of Art - Galleries, Exhibitions and Lectures Committee Intern

January-June 2017, Memphis, TN

Prepared whitewalls in the MCA galleries for shows, carefully handled and mounted artwork, as well as printing and mounting vinyl stickers for openings. Ensured that all artworks were accounted for and properly stored after gallery shows.

Memphis College of Art Summer Art Camp - Teaching Assistant/ Greeter

June-August 2017, Memphis, TN

Greeted parents in the morning and afternoons for camp sign in/sign out as well as assisting instructors in teaching arts and crafts to children in

the K-12 age range, promoting a positive learning environment by keeping an optimistic attitude and meeting ACA camper safety measures. Also maintained the safe storage and labeling of hazardous materials according to EPA/OSHA health standards.

Bluff City Coffee - Line Cook and Barista

June 2016- June 2017, Memphis, TN

Prepared food, coffee drinks, and served bakery items as well as running the register and cleaning/closing the shop. Made sure that all health standards were met in the kitchen and that all customers were greeted and served in a positive and polite manner.

Electric Ghost Printing - Intern/Screen Printing Operator

July-August 2015, Little Rock, AR

Manually prepared and printed screens, cleaned equipment, and mixed ink according to the Pantone color mixing guide. Kept track of misprinted orders and organized apparel for shipment to clients.

Volunteer Work and Collaborative Projects

Reflections Senior Portfolio Exhibition - Instructor and Coordinator

April 18-29th, 2021, Davis Gallery at Stephens College, Columbia, MO

Organized and coordinated the installation of the COMD494.A.SPRING.2022 Senior Portfolio Exhibition, *Reflections*, which showcased work created by Senior Communications Design majors attending Stephens College. The exhibition displayed a variety of media including graphic design, illustration, apparel and jewelry design, and marketing research to reconsider design in an expanded context while highlighting each student's individual brands and creative portfolios. The reception included talks by each creator and the dissemination of portable exhibition catalogs which were collaboratively designed by the students.

Cage in COMO: A Weekend with the John Cage Trust and Friends - Event Organizer, Art Direction and Project Designer

October 2021, Hitt Records and Sinquefield Music Center, Columbia, MO

Organized an interactive arts event which showcased and extended the legacy and work of the late American composer, John Cage and his collaborator Merce Cunningham. This project was made possible through a collaboration with Emy Martin of the John Cage Trust, whose mission is to gather together, organize, preserve, disseminate, and generally further the work of John Cage. This event consisted of a collaborative video and sound installation titled *Eye Thorn Forrest* created by video artist Katina Bitsicas and myself displayed in Hitt Records, a playlist of Cage works I co-curated with Emy Martin, and screenings of archival footage of Cage and Cunningham's work at Mizzou's Sinquefield music center.

NIXED_INDEX Exhibition - Co-curator and Project Designer

May-August 2019, George Caleb Bingham Gallery, Columbia, MO

Curated a collaborative juried group show with fellow artist Nathan Halwel centered around a group of cross-media artists in the U.S. exploring themes of semiotics and reproduction in their work.

COMO for L.O.V.E Fundraiser - Art Donor

November 2018, Little Rock, AR

Sold posters I designed in collaboration with artist Zachary Johnson at the Como for L.O.V.E event, a collaborative arts fundraising effort for local Black communities in central Missouri. Half of the proceeds went to the Moving Ahead after school program and the other half was donated to GLITS inc.

Joseph Pfeifer Kiwanis Camp - Art Donor

November 2018, Little Rock, AR

Donated a painting as an alum of Joseph Pfeifer Kiwanis Camp for their *Campin' Out Art Benefit* auction where all proceeds went towards funding the camp's mission: establishing a positive learning environment centered around providing education to underprivileged children.

Memphis College of Art - Health Equity Conference Design Group Leader

March 2017, Memphis, TN

Lead a group of students in a design project for the Shelby County Health department about Life expectancy in the greater Memphis Area. Coordinated a plan for the team and visually synthesized data into an infographic poster that was utilized during the conference.

Exhibitions and other Accomplishments

2021, Cage in COMO: A Weekend with the John Cage Trust and Friends

Hitt Records and Sinquefield Music Center, Columbia, MO

2021, Citric Signals Video Network

<https://citricsignals.tv/>

Public Streaming of *Eye Thorn Forrest* (2021) by Katina Bitsicas and Wilson Minshall

2021, Mizzou International Composers Festival

Sinquefield Music Center, Columbia, MO

World premiere of *Eye Thorn Forrest* (2021) by Katina Bitsicas and Wilson Minshall

2021, Interstice:Flexure (Wilson Minshall MFA Thesis Exhibition)

George Caleb Bingham Gallery, Columbia, MO

2021, Milk or Tetris Virtual Exhibition

wilsonminshallart.com/webvirtual

2021, COMO for L.O.V.E Arts Fundraiser

Cafe Berlin, Columbia, MO

2020, Dorothy Rollins Memorial Scholarship for Painting

University of Missouri, Columbia, MO

2020, MFA Invitational Exhibition

St. Charles Community College, St. Charles, MO

2019, Tenses Group MFA Exhibition

The Hanger Gallery, Kansas City, MO

2019, Womxn: Art and All Its Forms Exhibition

Cafe Berlin, Columbia, MO

2019, Double Booked Group Exhibition

Serial Box Gallery, Columbia, MO

2019, NIXED_INDEX

George Caleb Bingham Gallery, Columbia, MO

2018, Novaturient Photography Exhibition

Marshall Arts Gallery, Memphis, TN

2018, Metoo Exhibition

Marshall Arts Gallery, Memphis, TN

2017, Local Artists Showcase

Found Memphis, Memphis, TN

2015, Anne Harris' "Mind's I" Collective Exhibition

Rust Hall Gallery at Memphis College of Art, Memphis, TN